Stolen girl

QAR: question–answer relationships

Teacher models

1. When the girl arrived at the children’s home, why did they take away her own clothes and give her another dress?

Teacher works with student

2. When the stolen girl first talks to the older girls she realises:
   - they are tricking her
   - they have just arrived at the new place too
   - they are telling her the truth about her future
   - they are going home soon.

3. The work that the girls do each afternoon is:
   - a punishment if they don't work hard in the morning
   - very enjoyable
   - better than doing school work
   - difficult and sometimes painful.

Student works independently

4. What does the stolen girl dream of every night?
   - being home with her mother
   - the dormitory
   - running
   - being exhausted

5. Why does the girl whisper her Aboriginal name?
   - She likes talking to herself.
   - She prefers her old name to the new one.
   - She doesn't like her old name.
   - She has shouted so much she is losing her voice.
6. 'In the evening she softly sings, sending the notes beyond the iron fence far away to her mother's fire.' This sentence tells the reader:
   • the girl's mother lives nearby
   • the iron fence made the words echo
   • the girl hoped and wished her mother could hear her
   • her mother was really able to hear her even though she lived so far away.

7. Why do you think the girl dreams of being a star?

8. What wakes the girl every morning?
   • the sun
   • a bell
   • her mum
   • her mobile

9. The author and the illustrator of *Stolen girl* never tell the reader the names of the people in charge of the children's home or show us what they look like. What can you infer about them from how the girls are treated at the home?

10. Apart from your family and friends, what would you miss if you had to leave your home town and move far away?